

THE TEXNET 50 – TEXAS MUSIC INTERNET CHART METHODOLOGY (2011):

This chart lists the most popular titles currently being reported by our reporting panel. For ease of understanding, we will refer to the reporters as “stations.”

The TexNet 50 includes in its reporting panel pure-play Internet only radio streams along with terrestrial radio online simulcasts. There are no geographical restrictions for TexNet 50 reporters only that they play artists that work 30% of their schedule in Texas or its adjoining states. Stations that play Texas/Red Dirt music full time must play a minimum of ten (10) titles that fit the chart’s qualifications per week. The chart is based on the total airplay or spins at each reporting station. Spins are counted based on what’s reported to us by each reporter. The TexNet 50 reporting stations define what constitutes Texas/Red Dirt country music.

Internet radio stations interested in becoming reporters to the Texas Music Chart will be asked to fill out an application and provide additional information to qualify as a reporter. Please email Katie@shanemedia.com for that application.

Every week, stations submit their playlists of current songs to the Texas Music Chart office for compilation. For the convenience of stations that can’t generate spin lists from music software, we provide a chart form listed alphabetically by artist last name that contains the titles that received the most spins in recent weeks, either on the Chart or almost charting. The reporting stations are encouraged to add other titles they’re playing to a blank sheet provided at the end of the form.

Each weekly chart lists the Top 50 in order of spin count.

In the case of a tie when songs have equal spins, the song with the greatest number of stations playing the song determines the higher chart position.

We ask stations to report every week before noon on Thursdays. The stations may “freeze” their list up to two (2) weeks. (“Freezing” a list means they ask us to use the information from the week before.) If they freeze their reports for two consecutive weeks, we contact the station and remind them that they will be dropped from the panel if we don’t receive information the following week. If after receiving the letter, they still fail to report, we drop them from the panel.

If a station doesn’t send a report or contact us to “freeze” their list, we list that station as a Non-Report. The spin count from the previous week will be included in that week’s chart. If after two weeks there is no information submitted to us by the station, we contact the station and remind them that they will be dropped from the panel if we don’t receive information the following week. If they still fail to report, we drop them from the panel.

If a station sends a report that is incomplete, in an incompatible format, or otherwise undecipherable, we will make a concerted effort to reach the station via telephone and email to get a corrected report.

If we have not received a confirmation or a correction by noon, Friday, we freeze that station's most recent report.

Once a song has reached number one and stayed there for twelve (12) consecutive weeks, that song will be moved off the chart completely and given an honorary "retirement." This will allow other songs to reach the number one position.

Once a song reaches the Top 20 and then falls below number 40, it will no longer be included on subsequent Charts. It will be deleted from the weekly Chart form and it will no longer qualify as a "Bubbling Under" song."

A song that remains on the Chart for twelve weeks without reaching the top 30 will no longer be included on subsequent Charts. It will be deleted from the weekly Chart form and it will no longer qualify as a "Bubbling Under" song."

For more information, contact Katie Key at Katie@shanemedia.com.