

TEXAS MUSIC CHART METHODOLOGY:

There are approximately 80 radio stations across Texas and adjoining states that report to our weekly Top 30 chart.

Every week, stations send their playlists to the Texas Chart office for compilation. For the convenience of stations that can't generate spin lists from music software, we offer a form that contains titles that received the most spins in recent weeks, either on the Chart or almost charting. The reporting stations are encouraged to add other titles they're playing to a blank sheet provided at the end of the form.

*The chart is based on the total airplay or spins at each reporting station. The Texas Music Chart board defines what constitutes Texas/Red Dirt country music. The Texas Music Chart board is made up of the Chart editor, publisher and several members of the Texas Music Chart panel of radio stations who advise us on a rotating basis. We abide by their decisions.

*Once a song has reached number one and stayed there for fifteen (15) consecutive weeks, that song will be moved off the chart completely and given an honorary "retirement." This will allow other songs to reach the number one position.

*Once a song reaches the top ten (10), if it falls below number thirty (30) it will no longer be considered a "bubbling under" song or included on the chart form.

*A song that falls below number thirty (30) without having reached the top ten (10) is eligible to re-enter the Chart and is designated with an "R" (for "Re-entry") in the "Last Week" column.

*Titles with significant week-to-week upward movement in Chart position will be indicated with a "bullet" symbol. In positions 11-30, an upward movement of five or more achieves a bullet. In positions 1-10, an upward movement of three or more achieves a bullet. There are no bullets among the 31-50 "bubbling under" titles.

We feel these guidelines allow the Texas Music Chart to remain fresh. Thanks to all the reporters to the Texas Music Chart for their input.